

ONCE THE LIGHTS ARE MOVING

Run it from your phone. Same Wi-Fi, browse to `vflow-xxxxxx.local`. The whole desk, mirrored live. Nothing to install.

Split the rig into groups. Washes on A, movers on B — each with its own look at the same time.

Shape the beam. BEAM shows only what your fixtures have: strobe, gobo, prism, zoom, iris, frost.

Fog and a footswitch. EFFECTS runs foggers and hazers. Wire a footswitch to the trigger jack and stomp for blackout, a scene, or fog.

Play it like an instrument. Any USB MIDI controller works, or let your DJ software drive it — VFLOW speaks OS2L.

GUIDES	rehmlights.com/support
FIXTURES	rehmlights.com/supported-fixtures.html
VIDEO	youtube.com/@rehmlights
COMMUNITY	facebook.com/rehmlights
UPDATES	SETTINGS → UPDATES

Beat ten minutes? Tell us how fast. [#VFLOWchallenge](#)



Zero to a light show in 10 minutes.

No laptop. No console. No software. Follow the clock down the side — you will be running lights before the ten minutes is up.

WHAT YOU NEED

- VFLOW and its power adapter
- One DMX light and one DMX cable
- Your Wi-Fi name and password

Start the timer. [Go.](#)

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Minutes 0–4

Get one light responding.

- 0:00 Plug in the power adapter.**
Use the supplied adapter, not a laptop USB port. Ready in about 15 seconds.
- 0:30 Run one DMX cable.**
VFLOW's DMX OUT to your light's DMX IN.
- 1:00 Join your Wi-Fi.**
SETTINGS → SCAN → pick your network, type the password. You need this to pull your exact fixture from the online library.
- 2:00 Choose your light.**
SETUP → maker, then model. Not listed? Tap + **FROM LIBRARY** and search. Not sure what you have? **FIND MY LIGHTS FOR ME**.
- 3:00 Tap ADD 1 TO PATCH.**
It appears on the right with a channel range like **ch 1-11**. Remember that first number.
- 3:30 Set the light to that address.**
On the fixture's own menu or DIP switches. This is the step people miss.
- 4:00 Open **OPERATE**, drag DIMMER up.**

Checkpoint — your light comes on. That is the hard part done.

Nothing? Nine times in ten it is the address. Check the number on the fixture matches the screen, and that the cable is in **DMX IN**.

Minutes 4–10

Turn it into a show.

- 4:30 Pick a movement.**
CIRCLE, FIG 8, SWEEP or WANDER. The preview box follows along.
- 5:00 Dial in SPEED and RANGE.**
Range is how big the shape is. Drag the AIM pad to point it where you want.
- 5:30 Add colour.**
COLOR → tap a swatch. Pick a second and try CHASE. Drop BLACK into a chase and it pulses instead.
- 6:30 Save it as a scene.**
SCENES → press and **hold** an empty slot. Double-tap to name it.
- 7:30 Build three more.**
Change colour, pattern, speed — hold another slot. Four looks is a whole night.
- 9:00 Let it run itself.**
AUTO SCENE rotates everything you saved, in order or shuffled.
- 9:45 Or take the wheel.**
Tap scenes by hand, on the beat. That is busking.

Ten minutes. You are running a light show. It all saved itself as you went — patch, scenes and settings come back on power-up.

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